

qb 38

Noi aderiamo al programma:
Spostatate le idee, non le persone

21.10.02

- *Tra le altre cose, si discuteva dei problemi tecnici legati al come organizzare le attrazioni in un parco a tema. Spulciando al bookshop della Biennale, ho trovato questo:*

Felice Denza

Criteria di scelta delle giostre per un parco a tema

Facto Edizioni, Padova, 1991

L'autore viene segnalato come direttore del parco Mirabilandia, a Ravenna. Forse avete già trovato questo testo in biblioteca, in ogni caso, lo segnalo. Il testo è molto scarno, essenziale, ma ricco di tabelle e grafici che potranno fornire indicazioni utili alla bisogna. La casa editrice si trova a questo indirizzo:

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FACTS KORTEKNIE AND STUHLMACHER ARCHITECTS / FOUNDED BY: MECHTILD STUHLMACHER (1963), RIEN KORTEKNIE (1961) / ESTABLISHED IN: 1999 / LOCATION: ROTTERDAM / NOTEWORTHY PROJECTS: PARASITE LAS PALMAS, ROTTERDAM (2001) / OKEANOS ROWING CLUB BUILDING, AMSTERDAM (2002) / PRIVATE HOME, ROTTERDAM (2002) / FLOATING HOME OFF YBURG, AMSTERDAM (2002) / NOMINATIONS: NAI PRIZE 2002, FOR PARASITE LAS PALMAS BUILDING, ROTTERDAM / WOODEN ARCHITECTURE AWARD 2001, FOR PARASITE LAS PALMAS, ROTTERDAM.

The Parasite on the Las Palmas warehouse in Rotterdam has been nominated for the NAI Prize because it is an innovative statement about the use of space, flexibility and recycling. The Parasite shows that the city has spots which can be inhabited and experienced in an unsuspected way. Moreover, the building is attractively designed and has been built on a low budget. The Parasite is a small-scale, temporary housing project designed to be placed on an existing building and to be capable of being moved to another one. The building components have been designed in such a way that they can be easily dismantled and reassembled.

Rien Korteknie and Mechthild Stuhlmacher are the founders of the Parasite Foundation, which invited thirty firms of architects and teams of students from all over Europe to develop various designs for parasites in 2000. Parasites (Prototypes for Advanced Ready-made Amphibious Small-scale Individual Temporary Ecological houses) are small-scale housing objects that are not site-specific and can be used in

unusual locations in the city. The small buildings can function as parasites by making use of the existing infrastructure. The idea behind the parasites is that temporary, flexible and prefab architecture can contribute to a sustainable urban development.

SPECTACULAR VIEW

Like any other city, Rotterdam has many small-scale marginal locations that are not fully appreciated or used. There are many old dockside and industrial sites, flat roofs, demolition sites and green areas in the city on the River Maas.

Parasites make these sites visible and inhabitable.

The nominated Parasite by Korteknie and Stuhlmacher was implemented within the framework of Rotterdam 2001 - Cultural Capital of Europe on the lift shaft of the former Las Palmas warehouse building on the Wilhelmina Pier.

The empty roof with its spectacular view of the city and the dock is an ideal site for the first life-size Parasite to be built. The building painted in bright green serves as a model home. It also

functioned as a billboard for the cultural activities that took place in the Las Palmas building during Rotterdam Cultural Capital.

This Parasite shows that the city has spots which can be inhabited and experienced in an unsuspected way.

CITYSCAPE

The building is constructed of prefab, thick panels of solid pine made by an innovative technology that has not been used before in the Netherlands. Because the panels are large and strong, building can be done very easily with them. Large spans, sculptural forms, and big, even diagonal window openings are possible without any need for beams or columns to support them.

The Parasite on Las Palmas, a relatively complex volume, was supplied as a complete building package and was assembled on the site within a couple of days.

This Parasite lives up to its name: it uses the existing water and electricity facilities of the Las Palmas building. It combines the charming, small-scale

character of a little shed on an allotment with a large-scale urban setting.

The Parasite by Korteknie and Stuhlmacher Architects is a temporary enrichment of the cityscape of Rotterdam. (SM)

Lo studio Korteknie e Stuhlmacher ha invece progettato *Parasite*, un piccolo modulo standardizzato, facilmente montabile e smontabile, che si presta ad crescere come un'escrescenza al di sopra di altri edifici già esistenti, dei quali usa le reti di servizi. *Parasite* (acronimo che sta per *Prototypes for Advanced Ready-made Amphibious Small-scale Individual Temporary Ecological houses*) mette in evidenza come la città possa avere dei luoghi che possono essere abitati e vissuti in maniere insospettite. Nel caso di Rotterdam, per esempio, vi sono numerosi magazzini abbandonati, edifici dai tetti piani, luoghi dismessi ed aree verdi lungo il fiume Mass. Lo scopo di *Parasite* è di donare visibilità ed abitabilità a questi luoghi.

**teoria in pillole - a cura di Julian Adda e Claudio Panerari
numero 38, a cura di Julian Adda**

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